

HIRAM BLAUVELT ART MUSEUM

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THE THOMAS D. MANGELSEN A LIFE IN THE WILD EXHIBIT

February 1st, The Hiram Blauvelt Art Museum is now showing “The Thomas D. Mangelsen, A Life in the Wild”. This exhibit features forty classic photographs, personally selected by Thomas D. Mangelsen. These photographs which the renowned photographer himself refers to as his legacy photographs have been on tour since 2018, and now has arrived to the Blauvelt Art Museum, and will be on display until April 30th.

Among the photographs featured at the Hiram Blauvelt Museum include “Polar Dance” from 1989 of polar bears appearing to dance, “Mountain Outlaw,” from 2014 of a grizzly bear charging head on through the snow, and from 1988, “Catch of the Day” which captures the exact moment that a spawning salmon, trying to leap over a waterfall along Alaska’s Brooks River, soars right into the waiting jaws of a massive brown bear. About “Catch of the Day,” Todd Wilkinson (author, The Last Great Wild Places: Forty Years of Wildlife Photography by Thomas D. Mangelsen), has written that it is not only one of the most widely circulated wildlife photographs in history, but also a monumental achievement in photography because it occurred before the advent of digital cameras and involves no digital manipulation.

Other exhibition subjects include American bison, Arctic fox, bald eagle, Bengal tiger, black bear, bobcat, bohemian & cedar waxwings, brown bear, coyote, elephant, flowers including poppies and lupine, giraffe, great gray owl, grizzly bear, ground squirrel, kestrel, king penguin, landscapes such as Alaska's Denali range and much more.

About the artist: One of the most prolific nature photographers of our time, Thomas Mangelsen has been described as a spiritual descendant of pioneering American nature photographers Ansel Adams, Eliot Porter, and Edward Weston. Bill Allen, the now retired Editor-in-Chief of National Geographic, considers Mangelsen to be one of the most

important nature photographers of his generation. In addition, Thomas Mangelsen is as much a conservationist as he is an artist.

Thomas Mangelsen was named the 2011 Conservation Photographer of the Year by Nature's Best Photography, placing his work in the permanent collection at the Smithsonian's National Museum of Natural History in Washington, D.C. He was named one of the 40 Most Influential Nature Photographers by Outdoor Photography, and one of the 100 Most Important People in Photography by American Photo magazine. The North American Nature Photography Association has named him Outstanding Nature Photographer of the Year; while the British Broadcasting Corporation gave him its coveted, prestigious award, Wildlife Photographer of the Year.

At a time when digital technology is, notoriously, conditioning users to have shorter attention spans, "A Life In The Wild" stands as a testament by Thomas Mangelsen and the rewards that can come to those, like him, who get close to nature.

In addition to having "A Life in the Wild" Exhibit shown in New Jersey at the Hiram Blauvelt Art Museum, the Raritan Headwaters in NJ is hosting a photo contest, featuring Thomas D. Mangelsen as one of their judges. The photo contest is now open and will end October 31st. Visit www.raritanheadwaters.org/photo-contest/#judges to learn more about the photo contest and www.blauveltartmuseum.com to learn more about the Blauvelt Art Museum and hours of operation.