

THE  
HIRAM BLAUVELT  
ART MUSEUM

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**IMMEDIATE RELEASE**

**The Hiram Blauvelt Art Museum Presents  
The Modern Wild**

On February 1, 2016, “The Modern Wild” is making its debut at the Hiram Blauvelt Art Museum. The Exhibit consists of thirty-five (35) artworks, plus preparatory drawings/sketches, photographs, poems, panels and labels by artist, Andrew Denman.

**About the Artist**

**Andrew Denman** is an artist known for capturing diverse subjects, from wildlife, to landscape, to still life, in a diverse range of styles. His recent work focuses on intimate wildlife portraits and scenes approached with a unique combination of hyper-realism, stylization, and abstraction. While Denman does not eschew the term “wildlife artist”, his work has moved well beyond the genre, often incorporating modern art elements as well as subject matter that most traditional wildlife artists avoid.

Born in 1978, in the Bay Area of California, Denman holds a BA in Fine Arts from Saint Mary’s College in Moraga, CA. He is well known in the San Francisco Bay Area as both an artist and teacher, and has gained international attention through major gallery showings, numerous museum exhibitions, artist workshops, speaking engagements, and feature coverage in wildlife art publications. To learn more about the artist visit [http://andrewdenman.com/Modern\\_Wild.html](http://andrewdenman.com/Modern_Wild.html).

“The Modern Wild” will be showing at the Hiram Blauvelt Art Museum from **February 1, 2016- April 30, 2016**. For more information about the Hiram Blauvelt Art Museum and the upcoming exhibit, visit [www.blauveltartmuseum.com](http://www.blauveltartmuseum.com).

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“Pick Up Sticks” by Andrew Denman